

July 2011

Hi everyone,

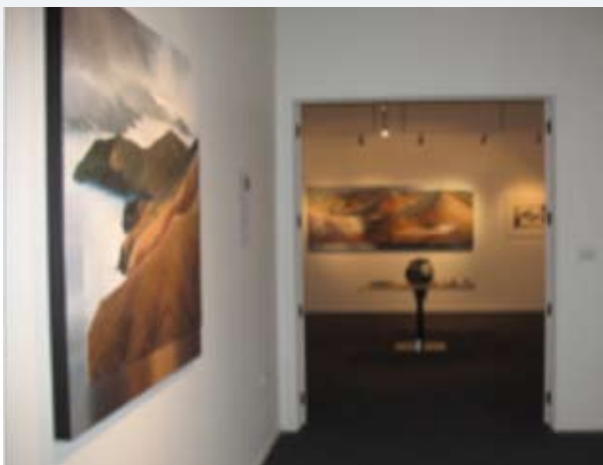
Autumn is coming to an end and our thoughts go out to the people of Christchurch as they come to terms with the affects of the February quake and the following aftershocks. Marlborough is a close neighbor to Canterbury and has been a support destination for many people needing a break. A lot of the visitors through the gallery have shared their stories and it's been an enlightening experience getting a visual picture of what people have gone through.

Over the summer months the gallery has also been steady with visitors from all walks of the planet. Marlborough continues to grow as a destination of choice, the future for art in the province is exciting and the studio at Riverlore is humming with new ideas.

'Transitions' a success

'Transitions' opened at Riverlore on Friday 29th October.

The gallery was full of excited guests keen to view Joanna's collection and see the latest works with her new and exciting way of capturing light with the addition of river silt into the body of the work. Over half the work sold on the night and keen interest over the summer means most of the paintings have sold. A new series of limited edition fine art prints is available from these latest pieces and will be posted on the web shortly.



In the Gallery

This summer I have had great pleasure in introducing work by **Fran Maguire**.



In her latest series of hand built ceramic vessels, '*An ordinary day*' explores the unknown journey each new day brings to her creative energy. Stoneware bowls, one representing each day of the year, explore her diverse and unique approach at being a creative. They share with the viewer how dramatically different one day can be to the next when creating new ideas. No two are the same. Take some time to go to her link and have a look at more of her work.

Dan Champion's work '*The Adjustment of Time*' is a series of three smaller works expressing the complexity of thought through smaller units within a square.

Annemeike Farmilo's signature application of glass, fiber and stone pieces hold a strong presence within the gallery, her attention to detail and connection to found forms of nature capture a new representation of New Zealand landscape.

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In the studio

The months of February through to May were a busy time for Joanna. Time went into planning and completing works for three events outside the gallery.

- The Millennium fundraising exhibition, where two works were exhibited.



'Southern Current' Available



'Wairau Bar' Available



- This year the Marlborough Gallery brought back the ten previous winners of The Peters Doig Awards. Two works were completed.



- This year Joanna's work '**Vernal Equinox**' was accepted as a finalist in the Peters Doig Art Awards

Further Reading

- This month Robert Tomes writer for 'Ten and Two' Magazine, based in America wrote an **article** in the summer issue.
- Alan Boreham wrote an **article** published in the Air New Zealand Link magazine.
- Wild Tomato writer Bev Doole wrote an **article** supporting Joanna's passion for the Wairau River.

Marlborough's Art and soul

The soul of a region can often be best-perceived via the creativity of its artists, who inevitably interpret and reflect their environment through their work. Marlborough's diverse landscapes and unique colour palette are captured in myriad ways, as you will discover when you travel the Art & Craft trail which traverses the plains, sounds and towns of this beautiful region. Highlights are many, particularly in the following locales, where you can appreciate the artists' expressions in their own space.

Joanna Dudson Scott

Riverlore Gallery
SH6, Renwick
T. 03 572 8756 E. joanna@riverlore.co.nz W. www.riverlore.co.nz

For Joanna Dudson Scott, painting is a process of resolving questions. "Often, the answer just leads to another question, but that's what makes it interesting," she says.

Spend some time in her Riverlore Gallery (on SH6, a few kilometres west of Renwick) and you'll know just what she means. Joanna's latest exhibition, 'Transitions', is a series of abstract works exploring the folds, passes, valleys and pathways of imagined, but strongly South Island-influenced landscapes. Her inspiration arose after climbing Marlborough's Redwood Pass. "I liked the way the road cut into the landscape and the wonderful balance of nature's lines," she recalls.

Achieving a natural balance in the painted works is crucial, but the extraordinary complexity of Joanna's layered 'constructions' poses other technical questions too. Each painting consists of anything up to 30 planes, each predetermined shape cut out precisely as designed with a jigsaw, scrollsaw or skillsaw. After the cuts have been sanded to a wedge, canvas is glued over the surface and three layers of undercoat applied before Joanna hand-applies swirls of fine river silt.

Joanna Dudson Scott's 'Landmark' (Redwood Pass)



'French Pass'

Joanna Dudson's signature style has culminated in a series of powerful, evocative works.

"The varied silt granule sizes catch the light in different ways and give the painting spontaneity and authentic texture," she explains. "Through my paintings, I'm attempting to share the landscapes of my imagination and constructing the canvasses piece by piece is my way of drawing attention to the relationship between the parts."

That signature style, developed over the past 14 years, has culminated in a series of powerful, evocative works. But there are still questions to be answered. "I haven't reached any sort of plateau yet," Joanna concludes, pointing to the next series of works taking shape around her.